



INDUSTRIE 4.0

PHILIPPE

MUYTERS

VLAAMS MINISTER VAN WERK, ECONOMIE, INNOVATIE & SPORT



COLINDUSTRIE 4.0



EVOLUTIES OMARMEN



**STILSTAAN IS
ACHTERUITGAAN**

The image shows a top-down view of a workspace. A magnifying glass with a black handle is positioned over a hand-drawn technical diagram on graph paper. The diagram features a horizontal beam supported by a central spring mechanism, with various joints and force vectors indicated by arrows and labels like 'P_u' and 'P_v'. A green pencil lies diagonally across the lower part of the diagram, and a ruler is visible in the bottom left corner. The overall scene suggests a process of detailed technical analysis or design.

**BEWUST ZIJN VAN
UITDAGINGEN**

A photograph of a server room with rows of server racks. The racks are filled with various electronic components and are illuminated with a blue light. The text "IEDEREEN DIGITAAL" is overlaid in the center in a large, white, bold font. The background shows a perspective view of the server racks receding into the distance.

IEDEREEN DIGITAAL



INTERNATIONALE CONCURRENTIE

3



TALENT



4 NIEUWE OMSTANDIGHEDEN



**FOCUSSEN OP
STERKTES**

A person is seen from behind, standing in a field of tall grass or wildflowers. They have their arms raised in a celebratory gesture, with their hands near the top of the frame. The sun is low on the horizon, creating a bright glow and lens flare effects. The background shows rolling hills under a hazy sky. The overall mood is one of triumph and achievement.

HOPE

MAKEN WE HET VERSCHIL?

KRIJGEN WE IEDEREEN MEE?

**VERLOOPT ALLES VEILIG EN
ETHISCH?**



PANEL INDUSTRIE 4.0

A close-up photograph of several ants on a green leaf and soil. A large, semi-transparent watermark 'SWAOT' is overlaid across the center of the image. The background is a soft-focus green and brown.

SWAOT

**1. HOE MAKEN WE HET
VERSCHIL?**



W E T D K

2. HOE KRIJGEN WE IEDEREEN MEE?



3. HOE VERLOOPT ALLES VEILIG EN ETHISCH?



CONCLUSIE INDUSTRIE 4.0